| Course Title | Interior and Design (ECTS 4) |
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| **Subject / Module Code** | **IvJ1504** |
| **Semesters Taught** | 3/5 semester |
| **Assigned Instructor** | Khalikov Sanjar Ravshanovich, Assistant Lecturer |
| **Language of Instruction** | Uzbek |
| **Course Type** | Compulsory (Mandatory) |
| **Study Hours (including independent study)** | **Total hours –** 120.<br>**Classroom (contact) hours –** 48.<br>Lecture hours – 0<br>Laboratory hours – 0<br>Practical hours – 48<br>**Independent study –** 72 hours |
| **ECTS** | **4** |
| **Course Aim and Objectives / Learning Outcomes** | **Course Aim –** The 'Interior and Design' course is intended for undergraduate (bachelor's) students majoring in Architecture and is aimed at providing a theoretical explanation of designing and organizing the interiors of buildings and structures, as well as forming a comprehensive approach to interior design.<br>**Main Objective of the Course –** to develop in students the knowledge and skills necessary for modern, scientifically grounded technological procedures for designing the interiors of buildings and structures in design and research organizations; methodologies for comprehensive interior design from functional-planning, architectural-artistic, structural, and economic perspectives; as well as practical application and supervision.<br>**Course Tasks (Objectives) –** to explain the application (use) of interior design and furnishings in the design and construction of residential and public buildings taking into account Uzbekistan's natural-climatic conditions, national customs, and traditions; to teach interior and furnishing design taking into account the social characteristics of society; to teach design considering the mutual technological connections between rooms; to teach how to solve spatial-compositional problems and properly apply structural solutions in interior and furnishing design; and to teach how to find lighting and color solutions for interiors and furnishings taking into account human psychophysiological characteristics.<br>**Learning Outcomes:**<br>1. Knows how to design interiors taking into account national and international experience as well as the natural-climatic conditions of Uzbekistan.<br>2. Can design interiors based on the social characteristics of society and the mutual technological connections between rooms.<br>3. Possesses skills in solving spatial-compositional problems and properly applying structural solutions in interior design.<br>4. Can find lighting and color solutions for interiors and furnishings taking into account human psychophysiological characteristics.<br>5. Possesses the competence to properly select building and finishing materials in accordance with the functional purpose of rooms. |

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| | 6. Can analyze theoretical concepts related to the subject, think independently, and submit final drawings at the required standard. |
| **Course Content (Topics)** | **I. Core Theoretical Part (Lectures)**<br>Lecture classes are not provided for in the standard curriculum of this course.<br>**II. Guidelines and Recommendations for Organizing Laboratory Classes.**<br>Laboratory classes are not provided for in the standard curriculum of this course.<br>**III. Guidelines and Recommendations for Practical Classes**<br>The instructor's preparation for a practical session begins with studying the initial documents (curriculum, thematic plan, etc.) and concludes with preparing a lesson plan. The instructor must have a clear understanding of the aims and objectives of the practical session and the scope of work that each student is required to complete.<br>Methodological guidelines serve as the instructor's primary methodological document when preparing and conducting practical sessions.<br>The aim of a practical session is to understand theory and acquire practical skills. It consists of developing the ability to apply them consciously in academic and professional activities and to confidently formulate one's own point of view.<br>**Recommended Practical Topics:**<br>1. Aim and content of the 'Interior and Design' course.<br>2. Identifying contemporary cultural efficiency models for the 'Interior and Design' project.<br>3. Reviewing and verifying design concepts in studio sessions based on syllabus assignments through graphic drawings and three-dimensional (3D) models.<br>4. Composition of the course project on interior perspective, stages of its construction, and assignment variants.<br>5. The apartment and its elements.<br>6. Developing the design esquisse (klauzura) in multiple variants, providing a clear and adequate explanation from overall organization to full completion at scales M 1:100, 1:50, and 1:20.<br>7. Drawings of perspective projections.<br>8. Interior perspective.<br>9. Frontal (one-point) interior perspective.<br>10. Angular (two-point) interior perspective.<br>11. Perspective depiction of furniture.<br>12. Finalizing and submitting the assignment.<br>**IV. Independent Learning and Independent Study.**<br>The independent learning competency serves to support students' self-directed development and increase the effectiveness of their professional activities. Students complete independent assignments in traditional form or electronically on their mobile devices under the guidance of the instructor.<br>**Recommended Topics for Independent Study:**<br>• Subject and objectives of the 'Interior and Design' course. The concept of designing the indoor environment. Rationalism.<br>• Organization of types of spatial environments formed by the interior.<br>• Formation of styles in interior design.<br>• Formation of contemporary interior styles. |

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| | • Primary factors in organizing the furnishing and equipment environment within an interior.<br>• Designing equipment and furnishings in the interior (furniture, engineering utilities, sanitary ware/plumbing fixtures, and textile materials).<br>• Interiors of theater and circus buildings.<br>• Interiors of railway and transport terminal buildings.<br>• Interiors of shopping centers (malls).<br>• Requirements for hotel interiors.<br>• Necessary requirements and conditions for shaping the interiors of residential buildings.<br>• Shaping the interiors of individual rooms.<br>• Fundamentals of apartment interior design. Interiors of the common room, living room, and study (home office).<br>• Fundamentals of apartment interior design. Entrance area and hallway (vestibule).<br>• Fundamentals of apartment interior design. Bedrooms. Types of bedrooms. Children's room interior. |
| **Student Assessment** | Assessment of students' knowledge is based on indicators of mastering the instructional materials throughout the semester and during the final examination (results of tests, assignments, written and oral work).<br>During the Building Structure Analysis course, students are graded on a 100-point scale. Of this total, 50 points are allocated to continuous and midterm assessment results (60% of the 50 points for continuous assessment and independent study, and 40% for midterm assessment), and 50 points are allocated to the final assessment result. Students whose combined continuous and midterm score is below 30 points are not admitted to the final examination. A student who scores 30 or more points on the final assessment is considered to have passed the course. |
| **Examination Requirements** | The student must fully master the theoretical and practical concepts of the subject and be able to accurately present the results of analysis. The student must complete all assignments given in independent study, continuous assessment, and midterm assessment formats. Furthermore, within the designated timeframe, the student must earn sufficient points in continuous assessment, midterm assessment, independent study, and final assessment for the respective course.<br>A student who fails to submit continuous assessment, midterm assessment, and independent study assignments, or who scores fewer than 30 points across these assignments and assessment types, is not admitted to the final examination.<br>Additionally, a student who misses 25 percent or more of the classroom hours allocated to the course without a valid excuse is withdrawn from the course, barred from the final examination, and deemed not to have earned the corresponding credits for this course.<br>A student who fails the final examination or scores within the '0–29.9' point range on this type of examination is considered to have an academic deficiency (arrears). |
| **Recommended Literature** | **Core Textbooks:** |

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| | 1. Qodirova S.A., Associate Professor of the 'Architectural Design' Department at TASI (TAQI), PhD in Architecture. 'Interior and Equipment' (Interyer va jihozlash). Textbook. – TAQI, 2020. – 188 pp.<br>2. Qodirova S.A., Mirzaaxmedova N.X. Architectural Design (Spectator/Entertainment Buildings) [ARXITEKTURAVIY LOYIHALASH (Tomosha binolari)]. Study Guide. – Tashkent, 2024.<br>3. Adilovna S.Q., Raximov L.Sh. Interior and Equipment: Lighting and Information Systems in Contemporary Interiors (Interyer va jihozlash: Zamonaviy interyerda yoritish va axborot tizimlari). Textbook. – Tashkent, 2025.<br>**Supplementary Literature:**<br>4. Utaganov D.A., Po‘latov Sh.X. Fundamentals of Architectural Composition and Design (Arxitekturaviy kompozitsiya va loyihalash asoslari). Study Guide. – Tashkent, 2024.<br>5. Qodirova A.S. Lighting and Information Systems in Contemporary Interiors (Zamonaviy interyerda yoritish va axborot tizimlari). Study Guide. – Tashkent: TAU (TAQU), 2023. – 152 pp.<br>**Internet Resources:**<br>9. Arches in the Interior (Арки в интерьере). Remont FAQ. [Electronic resource]. 10.20.208. URL: http://remont-faq.ru/steny/arki.html<br>10. Stained Glass in a Modern Apartment (Витраж в современной квартире). ARTSTROY. [Electronic resource]. URL: http://www.erernont.ru/enc/design/mebel/stained-<br>11. https://didattica.polito.it/pls/portal30/gap.pkg_guide.viewGap?p_cod_ins=01PRWWG&p_a_acc=2029&p_header=S&p_lang=IT&multi=N<br>12. https://didattica.polito.it/pls/portal30/gap.pkg_guide.viewGap?p_cod_ins=01PRWWG&p_a_acc=2029&p_header=S&p_lang=IT&multi=N |